

playlist

Fresh off a write-up from the New York Times, **Axle Contemporary** in Santa Fe is on the move with an original art-viewing opportunity to keep on your radar. The gallery operates out of an old Hostess delivery truck that Jerry Wellman and Matthew Chase-Daniel transformed into a mobile exhibition space with clerestory windows, a wooden ceiling, and track lighting. Exhibitions include established and emerging artists of all ages, and the gallery visits schools and communities around northern New Mexico. The goal? To bring a range of contemporary art to a broad audience. Axle Contemporary updates its website daily with location and schedule information, so you can visit axleart.com for details about upcoming exhibitions, to view exhibition galleries, and to purchase artwork. You can also check Axle Contemporary's schedule on Facebook and Twitter.

The gallery's spring program includes Kathleen McCloud's installation on

communication and mass media, through April 10, and Steina and Woody Vasulka's video art

April 15 through May 2. May 6 through 8, Madelin Coit will seal herself inside the gallery and read from *The Wind in the Willows* around Santa Fe. On May 12, Axle Contemporary will head to Albuquerque for an exhibition of the community art studio ArtStreet.

And from May 14 through 31, Caleb Lee Bowman will transform the gallery into a kaleidoscope to celebrate the completion of the new wing at the Santa Fe Children's Museum. Visit axleart.com for more information.



Matthew Chase-Daniel