

## Take part in art: Leave money lying around in public!

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Reporter



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Axle Contemporary is not shy about acknowledging the role of money in art. As a matter of fact, its latest project makes money INTO art.

The traditional aspect of this venture, if you want to call it that, is “Economologies,” an exhibit of “art about money, with money, conceptual works and broadside manifestos.” That exhibit will be open in their mobile gallery Aug. 22 in front of SITE Santa Fe from 5-7 p.m. and continues through Sept. 15.

But the more radical approach comes with “Dollar Distribution” by Matthew Chase-Daniel. Some 1,500 individual, crowd-sourced dollar bills will be displayed in Axle’s van 5-6 p.m. on Tuesday, Aug. 19, at the Railyard Shade Structure.

Then, between Aug. 22 and Sept. 15, the bills will be distributed around the city. Who knows where to look? Pockets of clothing in Walmart? Tucked in your mailbox? Waving from a street sign? See — you can’t even concentrate on looking down. They could be anywhere. A Twitter feed ([twitter.com/DOLLARxDOLLAR](https://twitter.com/DOLLARxDOLLAR)) will post photos of where those ones are.

Perhaps this should become a participatory art project. All those collectors coming in with money to burn at Indian Market could tuck a bill here or there to be found by a local. As a matter of fact, why not move beyond ones? Fives, tens, twenties — don’t limit yourself. Think of the glee when a child perches on a swing and finds money entwined in its chain.

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