



Merce Mitchell

Artwork

Luteus 1 (Bigger darker pod)

wool, mohair, recycled fill, natural plant dyes, lichen, glue, thread; felted, stitched.

17" x 7" x 7"

\$650

Luteus 2 (Green pod)

wool, recycled fill, lichen, glue, thread; felted, stitched.

16" x 6" x 6"

\$650

Artist Statement

I have been a feltmaker for thirty-five years. I create dimensional pieces of inlay design, embellished and embroidered, and sculpture. Felt has a tendency to mutate and change form. There's an element of chaos that emphasizes process over result, leading to an unplanned order, a natural unfolding and allowing the work to have a life of its own.

There is always a story in my work, mixing the personal and symbolic. My inspirations and translations revolve around chaos theory, vortex energy, women's power and aspects, seeds, and life/death imagery, which are all my personal experience.

My main focus is fine fiber artwork that emphasizes color, construction and deconstruction. Form, technique, and the combination of felt, wire, and encaustic is my current exploration.

Bio

Merce Mitchell has been pursuing the art of felt since she first gathered the wool from coyote kills in the nearby sagebrush. Living in the high desert, exposed to open sky continuously, she was inspired by traditional feltmakers and created raw fleece rugs and artwork.

Currently, her process is an exploration of construction, deconstruction, and reconstruction. Her work explores the hidden in the natural manifest, while melding materials and techniques that include felt, encaustic, and wire; stitching, embroidery and assembly.