

Artist, co-director, curator, educator, media liaison, publicist, marketing, technical writer, public outreach coordinator, videographer, photographer

Education:

1984 MFA California Institute of the Arts (CALARTS), Valencia CA  
1982 MA New Mexico State University, Las Cruces NM  
1973 BFA San Francisco Art Institute, San Francisco

Teaching Experience:

2006-2008 Artist in residence program Santa Fe Public Schools Santa Fe NM  
1995 Southwestern College, Santa Fe NM  
1992-94 New Mexico State University, Alamogordo campus and Las Cruces NM  
1985-6 Art Center College, Pasadena CA  
1982-84 California Institute of the Arts, Valencia CA

Curatorial Experience:

2010 to present co-founder and co-curator Axle Contemporary Gallery  
1984-1987 Los Angeles Institute of Contemporary Art (LAICA)

Arts production:

1986-1998 co-founder and co-director La Luz Canyon Studio Tiles

Visual Artist

1985-Present, solo and group exhibitions and art actions, US and abroad.

Exhibitions:

1984-Present: Working artist with National and International exhibitions, including  
Brooklyn Museum of Art, Brooklyn NY, Artists Space, New York City, NY,  
Laguna Gloria Art Museum, Austin, TX, Holly Solomon Gallery, NYC, NY, Smithsonian  
Museum Washington DC, Ronald Feldman Gallery, New York City, Albuquerque  
Museum of Art, Albuquerque NM, LACE Los Angeles CA

Most recent exhibitions and art actions:

2017 Prado Remix Ellsworth Gallery, Santa Fe NM  
2017 Notes to an Anonymous Neighbor, 3<sup>rd</sup> Terrain Biennial, A site specific installation  
2017 Text and Image: Playing with Haiga, group show, Axle Contemporary, Santa Fe NM  
2017 This Might be Something, Anne Marie Sculpture Garden Dowell MD  
2016 SITE 9, SITE Santa FE, Santa Fe NM  
2016 Language Games, Gallery 114, Portland OR  
2016 Synaptic Press, Philspace Gallery, Santa Fe NM  
2016 Reflections from a Stick, a conversational performance, Philspace Gallery Santa Fe NM  
2016 Ecozoic Era, The Governor's Gallery in the State Capital Building, Santa Fe NM  
2016 Talkos; Red or Green, a performance piece about economics, in Axle Contemporary  
2015 Words For Sale, installation and performance, Gallery 114, Portland OR  
2015 Not This Not That, installation & web based presentation, *Axle Contemporary collaboration*  
2015 Axle Indoors, Peters Projects, Santa Fe NM  
2014 Potato, *an Axle Contemporary collaboration*, Paseo, Taos NM.  
2014 Alphabet Soup, Iconick, Santa Fe NM  
2014 Royal Breadshow, *an Axle Contemporary collaboration*, SITE Santa FE, Santa Fe NM  
2014 E Pluribus Unum, *an Axle Contemporary collaboration*, 516ARTS Albuquerque NM  
2014 Economologies "The Moneyless Yardsale", Axle Contemporary, Santa fe NM  
2014 Art collision and Repair shop Center for Contemporary Arts Santa Fe NM  
2014 The Armory Show Center for Contemporary Arts Santa Fe NM  
2013 Emblems of Hidden Durations, an exhibition, an operetta, and a book  
2013 "Alphabet Soup" a drawing exhibition Iconik Cafe  
2013 "Juxtapositions" group show, Jay Etkin Gallery, Santa Fe NM  
2012 Eggman and Walrus Art Emporium, group show, Santa Fe NM.  
2012 E Pluribus Unum: Santa Fe, *an Axle Contemporary collaboration*

- 2012 Time/Lapse SITE Santa Fe *an Axle Contemporary collaboration*  
 2012 Hide and Seek CALDERA Santa Fe  
 2012 "Winky Dink's Unfinished Business" performance/video, Currents:New Media Festival  
 2011 "I am animal vegetable mineral" group show Axle Contemporary Gallery Santa Fe NM  
 2011 "Act in Response" Santa Fe Art Institute  
 2011 "Borderlines" group show Axle Contemporary Gallery  
 2010 SALON MAR GRAFF group show, Santa Fe NM  
 2010 Founded Axle Contemporary, with Matthew Chase-Daniel  
 2008 Reflections From Colter's Hell, documentary; Producer, director, writer  
 2007 "Charles Bell; Readings and Recollections", documentary, Producer; director, writer  
 2007 "Rudolf's Fairies", an experimental animated documentary about photosynthesis: Producer, director, writer  
 Finalist, International Wildlife Film Festival, Missoula MT  
 Official selection Santa Fe International Film Festival  
 Official selection; Gaia's Muse Film Festival Albuquerque NM  
 Official selection; 6<sup>th</sup> Annual Siskiyou Environmental Film Festival  
 Official selection; Da Vinci Film Festival Corvallis OR  
 Official selection; Phoenix Film Festival
- 2006 Fairy Tracks; In Search of the Spirit in Nature, documentary; Producer, director, writer  
 Official selection; Santa Fe Film Festival  
 Official selection; New Mexico Filmmakers Showcase, Guild Theatre, Albuquerque NM  
 Official selection; Sightings in Video, Center for Contemporary Arts, Santa Fe NM
- 2005 "words are things", exhibition/installation/performance, 516 Gallery Albuquerque NM  
 2005 Supersensible Landscapes and Fairy Traces, animation; Producer, director, writer  
 Official selection; Spiritual film Festival Tokyo Japan, Ubud, Indonesia  
 Official selection; Santa Fe Film Festival
- 2004 If a Stone Could Talk; interstitials, an experimental animation series about waves and physics, Producer, director, writer  
 2004 "Illustrious" Magnifico Art Space, Albuquerque NM  
 Official selection; Santa Fe Film Festival
- 2004 "What To Do With A Dead Pinon" LaCarte Gallery Santa Fe NM  
 2003 "Supersensible Landscapes", solo show, Tropic of Capricorn, Santa Fe NM  
 2003 Locating Home; Experimental animation; Producer, director, writer  
 Official selection; Santa Fe Film Festival  
 Arts International Exhibition, El Paso Art Museum El Paso TX
- 2001 Celestial Reveries; an experimental animated interstitial series about cosmology; Producer, director, writer  
 Official selection; Santa Fe Feil Festival  
 Official selection; Kidsfest, Rhode Island Film Festival
- 2001-2002 Created wrote and produced interstitials project, supervised interns for KNME-TV  
 2000 Official selection; 13th annual Dallas Video Festival  
 "Revelations" Revolving Museum Boston MA  
 1999 "Magnifico Annuale" Albuquerque Museum, Albuquerque NM

#### Published Work:

- 2014 E Pluribus Unum:Albuquerque, Axle Contemporary collaboration,  
 2013 Emblems of Hidden Durations, Axle Contemporary  
 2011 Haiku Roadsign, Axle Contemporary collaboration  
 2005 Supersensible Landscape, a chapbook  
 2004 What To Do With A Dead Pinon, synaptic press  
 1996 Harvard University Press, catalog illustration  
 1992 Dooley La Cappelaine's Gallery, May issue  
 1990 NADA Magazine, Chicago IL  
 1986 Shadows, Synaptic Press

#### Press

Numerous articles and reviews have been written about my work individually and as part of the collaborative project, Axle Contemporary. Among the publications;  
 Huffington Post, New York Times, Los Angeles Times, Los Angeles Reader, Los Angeles Magazine, Sunset, Metropolis, Wall Street Journal, THE magazine, Santa Fean, Pasatiempo (The New Mexican), The Reporter (Santa Fe), and New Mexico magazine.

#### Awards:

- 2015 McCune Foundation Grant for Axle Contemporary
- 2014 McCune Foundation Grant for Axle Contemporary
- 2014 Spread Award, SITE Santa Fe, Santa Fe NM
- 2007 Finalist, International Wildlife Film Festival, Missoula MT
- 1999 1st place "Magnifico Annuale" Albuquerque Museum, Albuquerque NM
- 1990 Art Matters Foundation Grant, Art Matters Inc. New York City NY
- 1986 LINE Grant sponsored by the NEA and the State of New York Arts Council to publish a book of writing and drawing.
- 1983 Disney Scholarship, CALARTS, Valencia

**Public Events, Teaching, and Workshops:**

- 2012-16 Coordinator Poetry Out Loud Santa Fe NM
- 2010-Present curate and co-ordinated all opening receptions. public outreach, workshops, and events for Axle Contemporary,
- 2006-08 Artist in residence program at Santa Fe Public Schools
- 1992-94 Teacher New Mexico State University, Alamogordo campus and Las Cruces NM
- 1985-6 Teacher Art Center College, Pasadena CA
- 1983-1986 Curator, Los Angeles Institute of Contemporary Art

**Residencies:**

- 2017 Anne Marie Sculpture Garden Dowell MD
- 2018 Can Serrat, El Bruc, Spain
- 2018 Ucross Foundation , Ucross Wyoming