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**Solo Exhibitions**

|             |                                |                                 |                  |                         |
|-------------|--------------------------------|---------------------------------|------------------|-------------------------|
| <b>2026</b> | Palm Sculpture                 | David Horvitz's 7th Ave. Garden | Los Angeles, CA  |                         |
| <b>2025</b> | E Pluribus Unum: Mogollon      | NMSU Art Museum                 | Las Cruces, NM   | (Axle collaboration)    |
| <b>2023</b> | E Pluribus Unum: El Norte      | Taos Center for the Arts        | Taos, NM         | (Axle collaboration)    |
| <b>2020</b> | The Blue Fold                  | Center for Contemporary Arts    | Santa Fe, NM     | (w/ Julie Chase-Daniel) |
| <b>2019</b> | E Pluribus Unum: NM Southeast  | Western Heritage Museum         | Hobbs, NM        | (Axle collaboration)    |
|             | E Pluribus Unum: NM Southeast  | Roswell Museum/ Art Center      | Roswell, NM      | (Axle collaboration)    |
| <b>2018</b> | The Blue Fold                  | NOAA Eco-Discovery Center       | Key West, FL     | (w/ Julie Chase-Daniel) |
| <b>2017</b> | E Pluribus Unum: Dinéyah       | Navajo Nation Museum            | Window Rock, AZ  | (Axle collaboration)    |
| <b>2015</b> | Monterey Littoral              | Craig Krull Gallery             | Santa Monica, CA |                         |
| <b>2014</b> | Dollar Distribution            | Axle Contemporary               | Santa Fe, NM     |                         |
| <b>2012</b> | Alcove 12.7                    | New Mexico Museum of Art        | Santa Fe, NM     |                         |
| <b>2010</b> | Photo Assemblage               | Craig Krull Gallery             | Santa Monica, CA |                         |
|             | Sun, Flower, Seed              | Axle Contemporary               | Santa Fe, NM     |                         |
| <b>2009</b> | Recurring Dream                | Victoria Price Art & Design     | Santa Fe, NM     |                         |
|             | Pole Sculptures/Pod Sculptures | Salon MarGraff                  | Tesuque, NM      |                         |
| <b>2007</b> | Photo Assemblage               | Victoria Price Contemporary     | Santa Fe, NM     |                         |
| <b>2005</b> | Depth of Field                 | Price-Dewey Galleries           | Santa Fe, NM     |                         |
|             | Reconstructed Landscapes       | The Photomedia Center           | Erie, PA         |                         |
|             | Photo Assemblage               | The Jonathan Club               | Santa Monica, CA |                         |
|             | Photo Assemblage               | University of Nevada            | Reno, NV         |                         |
| <b>2002</b> | Photo Assemblage               | Craig Krull Gallery             | Santa Monica, CA |                         |
| <b>2001</b> | Photo Assemblage               | Evo Gallery                     | Santa Fe, NM     |                         |
| <b>1991</b> | Recent Work                    | Salathé Gallery, Pitzer College | Claremont, CA    |                         |
|             | Shrines, Icons and Ossuaries   | David Lewinson Gallery          | Del Mar, CA      |                         |
| <b>1989</b> | Sculptures sur Chaises         | Musée Adzak                     | Paris, France    |                         |

**Selected Group Exhibitions**

|             |                                |                                       |                          |                         |
|-------------|--------------------------------|---------------------------------------|--------------------------|-------------------------|
| <b>2022</b> | In Between Shadows of the Land | Millicent Rogers Museum               | Taos, NM                 | (w/ Julie Chase-Daniel) |
| <b>2021</b> | Private Eye                    | SITE Santa Fe (online)                | Santa Fe, NM             |                         |
| <b>2020</b> | Endangered                     | Academy for the Love of Learning      | Santa Fe, NM             |                         |
|             | Art in the Time of Corona      | New Museum                            | Los Gatos, CA            |                         |
|             | The Resilience Project         | 516 Arts (online)                     | Albuquerque, NM          |                         |
|             | 6 Feet                         | Timespecific (online)                 | global                   |                         |
| <b>2019</b> | NMSA Alumni/Teachers           | Form & Concept                        | Santa Fe, NM             |                         |
|             | ArtPark 21                     | Open Space Visitor Center             | Albuquerque, NM          |                         |
| <b>2018</b> | Shifting Light                 | New Mexico Museum of Art (online)     | Santa Fe, NM             |                         |
| <b>2017</b> | Waterlines                     | New Museum Los Gatos                  | Los Gatos, CA            |                         |
| <b>2016</b> | Wilderness Acts 2016           | Axle Contemporary/SF Botanical Garden | La Cienega, NM           |                         |
|             | Currents 2016                  | Currents New Media Festival           | Santa Fe, NM             |                         |
|             | The Ecozoic Era                | Capitol Rotunda Gallery               | Santa Fe, NM             |                         |
| <b>2015</b> | Axle Indoors                   | Peters Projects                       | Santa Fe, NM             |                         |
|             | Ground Work                    | Molecule                              | Santa Fe, NM             |                         |
|             | Off the Map                    | Albuquerque Museum                    | Albuquerque, NM          | (Axle collaboration)    |
|             | Art Flags                      | SITE Santa Fe                         | Santa Fe, NM             |                         |
|             | In Illo Tempore                | Art Shack                             | Madrid, NM               |                         |
|             | Socialight                     | Baca Art Projects                     | Santa Fe, NM             |                         |
| <b>2014</b> | Signs of Life                  | Surt Haaga Gallery, Descanso Gardens  | La Cañada Flintridge, CA |                         |
|             | Art Collision & Repair Shop    | Center for Contemporary Arts          | Santa Fe, NM             |                         |
|             | The Armory Show                | Center for Contemporary Arts          | Santa Fe, NM             | (Axle collaboration)    |
|             | Feast: Radical Hospitality     | SITE Santa Fe                         | Santa Fe, NM             | (Axle collaboration)    |
|             | Heart of the City              | 516 ARTS                              | Albuquerque, NM          | (Axle collaboration)    |
| <b>2013</b> | Currents 2013                  | Currents New Media Festival           | Santa Fe, NM             |                         |
|             | Forget Your Perfect Offering   | Center for Contemporary Arts          | Santa Fe, NM             | (performance)           |

|             |   |   |                         |                      |
|-------------|---|---|-------------------------|----------------------|
|             | Chairs                                  | Santa Fe Arts Commission Gallery  | Santa Fe, NM            |                      |
|             | Autophotography                         | Axle Contemporary   | Santa Fe, NM            |                      |
|             | Picnic For the Earth                    | Patina Gallery  | Santa Fe, NM            |                      |
| <b>2012</b> | Time/Lapse                              | SITE Santa Fe   | Santa Fe, NM            | (Axle collaboration) |
|             | Odes and Offerings                      | Santa Fe Arts Commission Gallery  | Santa Fe, NM            |                      |
|             | Currents 2012                           | Currents New Media Festival   | Santa Fe, NM            |                      |
| <b>2011</b> | Flows to Bay                            | Museum of Monterey  | Monterey, CA            |                      |
|             | How's the Water?                        | Santa Fe River Park   | Santa Fe, NM            |                      |
|             | Currents 2011                           | Currents New Media Festival   | Santa Fe, NM            |                      |
|             | Mining the Unconscious                  | Santa Fe Arts Commission Gallery  | Santa Fe, NM            |                      |
|             | Reprocessed                             | Axle Contemporary   | Santa Fe, NM            |                      |
|             | Vidrios y los Muertos                   | Axle Contemporary   | Santa Fe, NM            |                      |
|             | Harvest                                 | Axle Contemporary   | Santa Fe, NM            |                      |
| <b>2010</b> | River                                   | Santa Fe Arts Commission Gallery  | Santa Fe, NM            |                      |
|             | Transmissions                           | Axle Contemporary   | Santa Fe, NM            |                      |
| <b>2008</b> | Water Planet                            | Capitol Rotunda Gallery   | Santa Fe, NM            |                      |
|             | Large Drawings/small sculpture          | SUNY Martin-Mullen Art Gallery  | Oneonta, NY             |                      |
| <b>2007</b> | Gallery Artists                         | Victoria Price Contemporary   | Santa Fe, NM            |                      |
|             | Pole Sculptures                         | University of West Alabama  | Livingston, AL          |                      |
|             | CAMP                                    | Hyde State Park   | Santa Fe, NM            |                      |
|             | Group Show                              | Salon Mar Graff   | Tesuque, NM             |                      |
| <b>2006</b> | Verstild Water                          | Natuurkunst Drenthe   | Schoonoord, Netherlands |                      |
|             | The Art of Photography                  | The Lyceum  | San Diego, CA           |                      |
| <b>2005</b> | Visions of Santa Fe                     | Phil Space  | Santa Fe, NM            |                      |
|             | SNAP: Contemporary Photography          | Morgan/Lehman Gallery   | Lakeville, CT           |                      |
| <b>2004</b> | Printmaking                             | Flusso Gallery  | New York, NY            |                      |
|             | Printmaking                             | Nasu International Biennale   | Tochigi, Japan          |                      |
| <b>2003</b> | Group Show                              | Craig Krull Gallery   | Santa Monica, CA        |                      |
|             | The New Print-Digital Evolution         | Center for Contemporary Arts  | Santa Fe, NM            |                      |
|             | Aether Fest                             | Harwood Arts Center   | Albuquerque, NM         |                      |
|             | 10 <sup>th</sup> Juried Exhibition      | Griffin Museum of Photography   | Winchester, MA          |                      |
| <b>2002</b> | DPI-Digitally Propelled Ideas           | Kellogg University Art Gallery, Cal Poly  | Pomona, CA              |                      |
|             | Fluid                                   | Gallery Korea, Korean Cultural Service  | New York, NY            |                      |
|             | Rocky Mountain Biennial                 | MOCA  | Fort Collins, CO        |                      |
|             | Digital Arts                            | Butler Institute of American Art  | Youngstown, OH (award)  |                      |
|             | 15 <sup>th</sup> Annual Sculpture Show  | El Ancon  | Ribera, NM              |                      |
|             | Gadgets, Gizmos, & Games                | The Art Compex Museum   | Duxbury, MA             |                      |
|             | 9 <sup>th</sup> Annual Photography Show | Rice/Polak Gallery  | Provincetown, MA        |                      |
| <b>2001</b> | 2 Photographers                         | Evo Gallery   | Santa Fe, NM            |                      |
|             | Japonisme: Asian Inspirations           | Target Gallery, Torpedo Factory Art Center  | Alexandria, VA          |                      |
|             | 14 <sup>th</sup> Annual Sculpture Show  | El Ancon  | Ribera, NM              |                      |
|             | Arte des Descartes II                   | Martinez Hacienda   | Taos, NM                |                      |
|             | Painting is Dead                        | Plan B Evolving Arts  | Santa Fe, NM            |                      |
|             | Art for Peace                           | Eye-5 Gallery   | Los Angeles, CA         |                      |
|             | Art for Peace                           | Projective-Artists Museum   | Tel Aviv, Israel        |                      |
|             | ArCade III                              | Hull School of Art & Design, Hull, UK; Sheffield Hallam University, Sheffield, UK; Glasgow School of Art, Glasgow, Scotland; Grey's School of Art, Aberdeen, Scotland; James Hockey Gallery, Farnham, Surrey, UK; New Greenham Arts Centre, Berkshire, UK; Guildhall Gallery, London, UK; Levall Gallery, Novorsbirsk, Siberia, Russia; International Art Festival Tengri Umai', Alma-Ata, Russia; State Museum of Fine Arts, Bishkek, Kyrgyzstanof; Fine Arts, Bishkek, Kyrgyzstan |                         |                      |
| <b>2000</b> | Outdoor Sculpture Exhibition            | The College of Santa Fe   | Santa Fe, NM            |                      |
|             | Erotic Art                              | Treadwell Museum of Fine Art  | Treadwell, NY           |                      |
|             | Spazi di Pace                           | Centro Arti Visive  | Gubbio, Italy           |                      |
|             | 13 <sup>th</sup> Annual Sculpture Show  | El Ancon  | Ribera, NM              |                      |
|             | Arte des Descartes                      | Martinez Hacienda   | Taos, NM                |                      |
| <b>1998</b> | Vehicle                                 | Plan B Evolving Arts (CCA)  | Santa Fe, NM            |                      |
|             | Vehicle                                 | The Harwood Art Center (award)  | Albuquerque, NM         |                      |
| <b>1996</b> | Las Cruces                              | Mojave Rose Gallery   | Mountainair, NM         |                      |

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|------|------------------------------|-------------------------|-----------------|
|      | My Best Friends are Artists  | Spanish Kitchen Studios | Los Angeles, CA |
| 1992 | Angels, Saints and Shrines   | Turner Carroll Gallery  | Santa Fe, NM    |
| 1990 | Art et Mythe                 | U.N.E.S.C.O.            | Paris, France   |
|      | Gallery Artists              | Galerie Metamorphose    | Paris, France   |
| 1989 | Les Nourritures de L'Art     | Aire Libre              | Evry, France    |
| 1988 | Hommage par des Amis d'Adzak | Musée Adzak             | Paris, France   |

### **Public Art and Community Engagement Art**

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- 2022** *E Pluribus Unum: El Norte*, (Axle Contemporary collaboration)
- 2020** *La Mascarilla Del Zorro*, public poster project, Santa Fe Arts & Culture Dep't, Santa Fe, NM (and nationwide)
- 2019** *Potato: Block Printing & Soup*, Santa Fe and Albuquerque, NM (Axle Contemporary collaboration)
- 2018** *E Pluribus Unum: NM Southeast*, NM, (Axle Contemporary collaboration)
- 2016** *E Pluribus Unum: Dinétah*, Navajo Nation, NM and AZ (Axle Contemporary collaboration)
- 2014** *Potato: Block Printing & Soup*, for The Paseo, Taos, NM (Axle Contemporary collaboration)  
*Dollar Distribution*, for Axle Contemporary, Santa Fe, NM  
*The Renga Project*, Santa Fe, NM, (Axle Contemporary collaboration)  
*E Pluribus Unum: Albuquerque*, Axle Contemporary and 516 ARTS, Albuquerque, NM (Axle Contemporary collaboration)
- 2012** *Wool Pole*, Temporary Installations Made for the Environment, NM ARTS, Navajo Nation Museum, Window Rock, AZ  
*E Pluribus Unum: Santa Fe*, Axle Contemporary, Santa Fe, NM (Axle Contemporary collaboration)
- 2011** *Haiku Roadsign*, Axle Contemporary, Santa Fe, NM (Axle Contemporary collaboration)
- 2009** *Pole Sculptures*, for Land/Art at Albuquerque Open Space Visitor Center, Albuquerque, NM  
*Headwaters*, Commission for Academic Classroom Building, Mesa State College, Grand Junction, CO  
*Gourdsigns*, Santa Fe, NM
- 2008** *The Torso Project*, Santa Fe River Park, Santa Fe, NM; In the Family Way
- 2007** *Alfalfa Cone*, Grant County Courthouse, Silver City, NM; Mimbres Region Arts Council and NM Art In Public Places  
*Veritable Los Angeles Culture Star Relics*, Boardwalk, Venice Beach, CA
- 2006** *Pole Sculptures, Alchemy*, Temporary Installations Made for the Environment, Mimbres Arts Council, NM Arts, Silver City, NM  
*Pole Sculptures, Verstildwater*: Stichting Natuurkunst Drenthe, Schoonoord, Netherlands  
*Pole Sculptures*, Huntington Public Art Initiative, Crab Meadow Beach, Huntington, NY
- 2002** *Desert, El Camino Real*: 10' x 40' Billboard, I-25, Albuquerque, NM; Magnifico Arts
- 2000** *Fountain for Peace*, Gubbio, Italy (collaboration w/ Jill D'Agnetica & Cynthia Minet); Funding/Sponsors: Comune di Gubbio, Via Francescano Della Pace, Comunita Montana Alto Chiascio, Provincia di Perugia, Regione Umbria, Istituto Italiano di Cultura Los Angeles, Istituto Italiano di Cultura Tel Aviv
- 1998** *Chiryu-Black Mesa*: 6' x 12' Billboard for *Vehicle*, Albuquerque, NM  
*On the Road with Hiroshige: From Edo to the American West*: Bus panels for *Vehicle*, Albuquerque, NM

### **Residencies**

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- 2017** *Loggerhead Key Arts Residency*, National Parks Arts Foundation, Dry Tortugas National Park, FL
- 2006** *Stichting Natuurkunst Drenthe*, Schoonoord, Netherlands
- 1988-89** *Musée Adzak*, Paris, France

### **Juries/Selection Committees/Other**

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#### **2022-present**

Host, Coffee and Culture radio show/podcast, KTRC Santa Fe, NM

#### **2021-present**

Director & Curator, *The Lena Wall*, Santa Fe, NM

#### **2015-2026**

*Railyard Art Committee*, Santa Fe, NM

#### **2025** Critical Mass, PhotoLucida

#### **2010-present**

Co-Founder and Co-Curator, Axle Contemporary, Santa Fe, NM

#### **2023** *Review Santa Fe* (photo reviewer), Center, Santa Fe, NM

#### **2015-2020**

*Art in Public Places Committee*, City of Santa Fe, NM

#### **2017** *Review Santa Fe* (photo reviewer), Center, Santa Fe, NM

*ASMP NM/AIGA NM Hire-Ed Portfolio Review* (photo reviewer) Albuquerque, NM

*AHA Festival of Emerging Arts*, juror, Santa Fe, NM

- The Fence New Mexico*, United Photo Industries/Photoville/ ASMP NM, juror, Santa Fe, NM  
*Nevada Arts Council*, Visual Arts Panelist, Reno, NV  
**2016** *Review Santa Fe* (photo reviewer), Center, Santa Fe, NM  
*TIME selection committee*, NM Arts  
**2015** *National Endowment for the Arts ArtWorks Selection Committee*, Washington D.C.  
**2013** *Santa Fe Art Institute Residency Selection Panel*, Santa Fe, NM  
**2012** *Creative Capital Workshop Selection Panel*, Santa Fe, NM  
**2011** *Art in Windows Project Selection Committee*, Santa Fe Arts Commission, Santa Fe, NM

## Teaching and Presentations

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- 2025** panelist, CoLab, Center for Contemporary Arts and ArtStorming, Santa Fe, NM  
**2025** visiting artist, Socially Engaged Art Practices, UNM, Albuquerque, NM  
**2023** moderator, *E Pluribus Unum: El Norte Roundtable*, Taos Center for the Arts, Taos, NM  
**2023** presentation of *Direct Exposure*, SFAI 140, Santa Fe Art Institute, Santa Fe, NM  
**2018** *The Blue Fold*, National Oceanic and Atmospheric Administration, Key West, FL  
**2016** *Wilderness Acts*, presentation to art students, Santa Fe University of Art and Design, Santa Fe, NM  
**2014** *Evolving Intentions in Public Art*, symposium, Center for Contemporary Arts, Santa Fe, NM  
*The Roots of Grassroots*, Center for Contemporary Arts, Santa Fe, NM  
*IAIA Quantum Blood Drive*, visiting artist, Site-Specific Sculpture Class, Institute for American Indian Arts, Santa Fe, NM  
*Wilderness Acts at Axle Contemporary*, presentation to art classes, Turquoise Trail Elementary, Santa Fe, NM  
*The Renga Project*, roundtable discussion, New Mexico Museum of Art, Santa Fe, NM  
*Axle Contemporary*, presentation to Gallery and Museum Practices Class, Santa Fe University of Art and Design, NM  
*The Royal Breadshow*, presentation for Spread, SITE Santa Fe, NM  
**2013** *Haiku Roadsign & The Renga Project*, presentation to Haiku North America conference, Queen Mary, Long Beach Harbor, CA.  
*Alcove 12.7*, artist talk, New Mexico Museum of Art, Santa Fe, NM  
*Axle Contemporary*, presentation to Gallery and Museum Practices Class, Santa Fe University of Art and Design, NM  
*Axle Contemporary*, presentation to classes at New Mexico School for the Arts, Santa Fe, NM  
**2012** Visiting Artist at Tsehootsooi Dine Bi'Olta Elementary School, Fort Defiance, AZ  
*Your Art Practice Made Perfect: Business Tips and Tools*, College Art Association, Santa Fe University of Art and Design, NM  
*Axle Contemporary*, presentation to classes at New Mexico School for the Arts, Santa Fe, NM  
**2012** *Järmark*, presentation to classes at Desert Academy, Santa Fe, NM  
**1991** Visiting Artist, Rio Grande School, Santa Fe, NM

## Catalogs

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- Visions of Santa Fe*, Squarebooks, Santa Fe, NM 2005  
*Spazi di Pace-Art for Peace*, Centro Arti Visive, Campo D'Osservazione, Gubbio, Italy, 2000  
*Vehicle*, Plan B Evolving Arts, CCA, Santa Fe, NM 1998  
*Les Nourritures de l'Art*: Syndicat d'Agglomération Nouvelle d'Evry, Evry, France, 1989

## Books

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- The Blue Fold: Explorations at Loggerhead Key Dry Tortugas National Park*, Axle Contemporary Press, 2017  
*Lobo, The King of Currumpaw*, contributing illustrator, Seton Legacy Project, Academy for the Love of Learning, 2018  
*Local Coloring*, contributing illustrator, Axle Contemporary Press, 2017  
*Dollar Distribution*, photographs, Matthew Chase-Daniel, Axle Contemporary Press, 2014  
*E Pluribus Unum: Albuquerque*, Axle Contemporary Press, 2014 (Axle collaboration)  
*Autophotography*, Axle Contemporary Press, 2013  
*E Pluribus Unum: Santa Fe*, Axle Contemporary Press, 2012 (Axle collaboration)  
*Body*, photographs, Matthew Chase-Daniel, Axle Contemporary Press, 2011  
Book designer/curator/editor—Axle Contemporary Press, 2011-present (15 titles)

## Reviews, Essays, & Interviews about the Art

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- ArtSpeak*, Trend Magazine, Santa Fe, NM, 2025  
*Masking Movie Posters*, EatDrinkFilms, April 2, 2021

*The Story Behind Those Mysterious Masked Posters at Grand Lake Theater in Oakland*, Dan Gentile, SFGATE, March 31, 2021  
*You Get Your Own Island*, Rachel Riederer, Poets & Writers, March/April 2020  
*At the mercy of the tides: Matthew and Julie Chase-Daniel on Loggerhead Key*, Michael Abatemarco, Pasatiempo, 1/12/2018  
*Moving Pictures*, Andrew Roush, New Mexico Magazine, 3/2017 (Axle collaboration)  
*E Pluribus Unum: Dinétah*, book review, Jonathan Blaustein, aPhotoEditor, 1/2017 (Axle collaboration)  
*Mobile Images of the Navajo Nation*, Forecast Public art Review, 10/2016 (Axle collaboration)  
*Leonora Curtin Wetland hosts ephemeral sculpture exhibit-*, Arin McKenna, The Los Alamos Monitor, 10/5/16  
*Capturing a Community*, Donovan Quintero, Navajo Times 9/2016 (Axle collaboration)  
*Photographers trying to capture essence of New Mexico through the people*, Devin Neeley, KOB-TV, 9/2016 (Axle collaboration)  
*E Pluribus Unum' project visits Navajo Nation*, Mike Easterling, Farmington Daily Times 9/2016 (Axle collaboration)  
*E Pluribus Unum*, Elizabeth Hardin-Burrola, Gallup Independent, 8/2016 (Axle collaboration)  
*Traveling Portrait Gallery Will Capture The Faces Of Navajo Nation*, Claire Fallon, Huffington Post, 8/2016 (Axle collaboration)  
*Driven: The Generative Nature of Food, Art, And Community*, Claude Smith, Edible Santa Fe, 2016 (Axle collaboration)  
*3 Questions w/ Matthew Chase-Daniel--Stone Soup*, Santa Fe Reporter 10/2015 (Axle collaboration)  
*Not This Title, Not That*, Enrique Limon, Santa Fe Reporter, 5/2015 (Axle collaboration)  
*Axle Indoors*, Richard Tobin, THE magazine, 4/15 (Axle collaboration)  
*Axle Indoors*, Hannah Hoel, THE magazine, 4/15 (Axle collaboration)  
*Axle Indoors*, Michael Abatemarco, Pasatiempo, 3/6/15 (Axle collaboration)  
*Axle Indoors at Peters Projects*, Adobe Airstream, 3/2015 (Axle collaboration)  
*Axle Indoors*, Drew Lenihan, Visual Art Source, 2/2015 (Axle collaboration)  
*Accessible ART*, Albuquerque Journal North, 2/13/15 (Axle collaboration)  
*Creative Approaches for Economics, Ecology, And Life*, Green Fire Times, 1/2015 (Axle collaboration)  
*Art on the Go: Mobile Galleries Hit the Streets*, Urbanful, 12/2014 (Axle collaboration)  
*Evolving Intentions in Public Art Symposium*, Marina La Palma, THE magazine, 11/2014 (Axle collaboration)  
*I Raised \$1,500 on Kickstarter- The Gave it All Away*, Sarina Finkelstein, The Image Bank, Money.com/Time.com, 10/2014  
*Unconventional artist gives 1500 a lucky-dollar day*, Chris Quintana, Santa Fe New Mexican, 10/19/2014  
*Take Part in Art, Leave Money Lying Around in Public!*, Jackie Jadmak, The Albuquerque Journal/Journal North, 10/2014  
*Cash Stash*, Enrique Limón, The Santa Fe Reporter, 10/2014  
*Axle Contemporary*, Rhea Goodman (radio interview), Living Juicy, KSFR, Santa Fe, NM, 10/2014  
*Dollar Distribution/Economologies*, Kathryn Davis (radio interview), Art Beat, KVSF, Santa Fe, NM, 9/2014  
*Economologies*, Julia Goldberg (radio interview), Julia Goldberg Show, KBAC, Santa Fe, NM, 8/2014  
*The Renga Project*, Mary Charlotte Domandi (radio interview), Santa Fe Radio Cafe, KSFR, Santa Fe, NM, 6/2014  
*The Renga Project*, Christopher Johnson (radio interview), Collected Words, KVSF, Santa Fe, NM, 6/2014  
*Honey Harris* (radio interview), The Honey Harris Show, KBAC, Santa Fe, NM, 2/2014  
*Big in Japan*, Zoe Haskell, The Santa Fe Reporter, 4/2014 (Axle collaboration)  
*Exhibition/The Royal Breadshow*, CFile, 4/2014 (Axle collaboration)  
*Flour Power*, Enrique Limón, The Santa Fe Reporter, 4/29/2014  
*Feast, at SITE Santa Fe*, Michael Abatemarco, Pasatiempo, The Santa Fe New Mexican, 4/4/2014 (Axle collaboration)  
*iCOLORES!*, KNME-TV, Albuquerque, NM, 1/2014  
*Alcove 12.7*, Hannah Hoel, THE magazine, Santa Fe, NM, 2/2013  
*Alternatives*, Sara Roffino, Blouin ArtInfo, 2/13/2013  
*Time for Public Art*, H. Haveman, Gallup Journey, Gallup, NM, 5/2012  
*Time Travel*, Michael Abatemarco, Pasatiempo, The Santa Fe New Mexican, 5/18/2012  
*Relapse*, Jackson Larson, The Santa Fe Reporter, 5/16/2012  
*Body*, Douglas Fairfield, Pasatiempo, The Santa Fe New Mexican, 3/2012  
*The Body, Undone*, Jackson Larson, The Santa Fe Reporter, 1/18/2012  
*The Roadsign More Travelled*, Matthew Irwin, The Santa Fe Reporter, 12/7/2011  
*Art in the Back of a Truck*, Matthew Irwin, The Santa Fe Reporter, 11/1/2011  
*Street Haiku*, Laura Hitt, The Santa Fe Reporter, 6/23/11  
*Art Traffickers*, Devon Jackson, The Santa Fean, 6/7/2011  
*Mining the Unconscious*, Marcelina Martin, Two Spirit Films, Santa Fe, NM, 2011  
*1 Sign, 3 Lines, 2 Poems per Week*, Kathaleen Roberts, The Albuquerque Journal/Journal North, 4/24/2011  
*Redefining Art*, Tom Sharpe, The Santa Fe New Mexican, 4/23/2011  
*Let It Roll, Santa Fe's Art A Go-Go*, Andrew Belonsky, The New York Times Magazine online, 2/3/2011  
*The Universe Of Axle Contemporary*, THE magazine, Santa Fe, NM 2/2011  
*The Roving Art Piece*, Melanie McWhorter, Finite Foto, 12/2010  
*Axle Rose*, Rani Molla, The Santa Fe Reporter, 9/29/2010

*Dream Come True*, Kate McGraw, The Albuquerque Journal, Santa Fe, 9/6/2010  
*A Van Garde*, Rob DeWalt, Pasatiempo, The Santa Fe New Mexican, 6/10/2010  
*Embodied Mind*, Matthew Chase-Daniel, Trend Magazine, Santa Fe, NM 5/2010  
*Wings Take Dream*, Douglas Fairfield, Pasatiempo, The Santa Fe New Mexican, 6/5/2009  
*The Universe of Matthew Chase-Daniel*, Guy Cross & Matthew Chase-Daniel, THE magazine, Santa Fe, NM 4/2009  
*Tumult of Vision*, David Abram, Orion Magazine, Great Barrington, MA, July/Aug 2007  
*Long Island Pulse*, Long Island, NY 8/2006  
*Studio Visit*, THE magazine, Santa Fe, NM 10/2005  
*Depth of Field*, Diane Armitage, THE magazine, Santa Fe, NM 6/2005  
*Going Like a Traveler to an Ancient Land*, Elizabeth Cook-Romero, Pasatiempo, The Santa Fe New Mexican, 5/6/2005  
*Pieced Together*, Dottie Indyke, Journal Santa Fe, The Albuquerque Journal, Albuquerque, NM, 5/6/2005  
*Transmission tunes into our radio culture*, Wesley Pulkka, The Albuquerque Journal, Albuquerque, NM, 6/22/2003  
*The Denver Post*, Denver, CO, 7/12/2002  
*Photo-Assemblage*, Laura Addison, THE magazine, Santa Fe, NM, 5/2001  
*One From Many*, Paul Weideman, Pasatiempo, The Santa Fe New Mexican, 3/30/2001  
*Vehicle: Art & Transportation in New Mexico*, Diane Armitage, THE magazine, Santa Fe, NM 12/1998  
*Trapping Passion on Canvas*, Leah Ollman, Los Angeles Times, San Diego County Edition, 6/5/91  
*Exhibit is worth coming back to*, Gene Schwartz, San Diego Blade-Citizen, CA, 6/7/91  
*An off-road art exhibit*, Tidge Holmberg, Spotlight, San Diego, CA, 5/23/1991

### **Selected Collections**

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Academy for the Love of Learning, Santa Fe, NM  
 Albuquerque Dep't of Human Services, NM  
 American Embassy, Phnom Penh, Cambodia  
 Burrell College of Osteopathic Medicine, New Mexico State University, Las Cruces, NM  
 Capitol Art Foundation, Santa Fe, NM  
 Department of Revenue, Tallahassee, Florida  
 Federal Reserve, St. Louis, MO  
 Heard Museum, Phoenix, AZ (Axle Contemporary collaborative work)  
 Hilton Hotels, New York, NY  
 J. Paul Taylor Visitor Center, Mesilla, NM  
 Jersey Shore University Medical Center, NJ  
 Jonathan Club, Santa Monica, CA  
 Marriot Hotels, Maui, HI  
 Mariposa Fire Substation, Rio Rancho, NM  
 Memorial Sloan-Kettering, NY  
 Mesa State College, CO  
 Missouri Baptist Medical Center, St. Louis, MO  
 Musée Adzak, Paris, France  
 New Mexico Tech, Socorro, NM  
 Otero County Administration, Alamogordo, NM  
 Southern Ocean County Hospital, NJ  
 UNM Taos, Taos, NM

### **Personal & Educational Background**

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|---------------------|---|
| <b>1990-Present</b> | Lives and works in Santa Fe, New Mexico.  |
| <b>2010-Present</b> | Co-founder/director/creator/curator/artist, Axle Contemporary, Santa Fe, NM<br>2 year program in Ethnographic Film Production at L' Ecole Pratique des Hautes Etudes, Paris, France |
| <b>1988</b>         | B.A. (art and anthropology) Sarah Lawrence College, Bronxville, New York.   |
| <b>1987</b>         | Diplôme de Langue et Civilisation Françaises, Sorbonne, Paris, France.  |
| <b>1984-86</b>      | Apprentice to Northwest Coast carver Loren White, Southworth, Washington.   |
| <b>1965</b>         | Born (Matthew Chase), Cambridge, MA, USA  |