



Titus Steiner Cody

Artwork

TSOODZIL (MT. TAYLOR) NIGHT

2018 ▪ Diné Night Sky Series, 9" x 47½", \$6,000

- Traditionally hand-carded, handspun Navajo-Churro and Rambouillet wool yarn
- Natural wool colors ~ ▪ white ▪ black ▪ dark and light grey ▪ brown ▪
- Locally gathered plant and other natural dye pigments, traditionally made for wool dyeing ~ ▪ yellow – rabbitbrush, snakeweed, yellow flowers, Navajo tea, juniper berries and leaves ▪ warm brown – New Mexico walnuts ▪ tan – cedar bark, oak leaves, walnuts ▪ orange – wild carrots, lichen, Navajo tea ▪ olive – walnut leaves, juniper leaves and berries ▪ dark pink, overdyed on grey yarn – cochineal cactus bugs, tamarisk bark ▪ light pink – mountain mahogany, cochineal cactus bugs ▪ blues - indigo ▪
- Commercially spun and dyed trading post wool yarn ~ ▪ purple ▪ bluish purple ▪ brown ▪ turquoise ▪

MOON RISE

2018 ▪ Diné Night Sky Series. 15½" x 25¼" \$5,000

- Traditionally hand-carded, handspun Navajo-Churro and Rambouillet wool yarn
- Natural wool colors ~ ▪ white ▪ black ▪ dark and light grays ▪ dark brown ▪
- Locally gathered plant and other natural dye pigments, traditionally made for wool dyeing ~ ▪ blues – indigo ▪ dark pink – cochineal cactus bugs ▪ light pink - mountain mahogany ▪ yellow – ▪ rabbitbrush, yellow flowers, Navajo tea ▪ tan – oak leaves, cedar bark ▪ light brown – New Mexico walnuts ▪ olive – walnut leaves ▪ orange – wild carrots ▪
- Store-bought, dyed wool yarn ~ ▪ turquoise ▪ maroon ▪ red ▪ purple ▪

GREY MOON NIGHT

2019 ▪ Diné Night Sky Series. 12¼" x 44¼" \$9,000

- Traditionally hand-carded, handspun Navajo-Churro and Rambouillet wool yarn
- Natural wool colors ~ ▪ white ▪ black ▪ salt n- pepper black ▪ dark and light grey ▪ dark brown ▪
- Locally gathered plant and other natural dye pigments, traditionally made for wool dyeing ~ ▪ orange – wild carrots ▪ yellow – rabbitbrush, yellow flowers, Navajo tea ▪ tans – cedar bark, oak leaves ▪ light brown - New Mexico walnuts ▪ beiges – walnut leaves ▪ pink – mountain mahogany ▪ dark pink – cochineal cactus bugs ▪
- Store-bought, dyed wool yarn ~ ▪ purple ▪ green ▪ red ▪ light brown ▪

FEATHERS

2019 ▪ Diné Night Sky Series 10" x 20¼" \$4,000

- Traditionally hand-carded, handspun Navajo-Churro and Rambouillet wool yarn
- Natural wool colors ~ ▪ white ▪ black ▪ light and dark grey ▪ dark brown
- Locally gathered plant and other natural dye pigments, traditionally made for wool dyeing ~ ▪ blue – indigo ▪ yellow – rabbitbrush, yellow flowers, Navajo tea ▪ dark pink – cochineal cactus bugs ▪ light pink – mountain mahogany ▪ tans – cedar bark, oak leaves ▪ light brown – New Mexico walnuts ▪ beiges – walnut leaves ▪
- Store-bought, dyed wool yarn ~ ▪ green ▪ red ▪ maroon ▪ purple ▪ teal ▪ turquoise

WINTER MAIDENS

2021 ▪ Diné Night Sky Series 24½ x 39¾" \$14,000

- Traditionally hand-carded, handspun Navajo-Churro and Rambouillet wool yarn
- Natural wool colors ~ ▪ white ▪ black ▪ dark and light grey ▪ dark brown
- Locally gathered plant and other natural dye pigments, traditionally made for wool dyeing ~ ▪ blue – indigo ▪ dark pink, overdyed on grey wool yarn – cochineal cactus bugs ▪ light pink – mountain mahogany ▪ tan – cedar bark, oak leaves, Navajo tea ▪ light brown – New Mexico walnuts, walnut leaves ▪ beige – walnut leaves ▪ yellow – rabbitbrush, yellow flowers, Navajo tea ▪ gold – Navajo tea ▪ orange – wild carrots, Navajo tea ▪
- Store-bought and trading post dyed wool yarn ~ ▪ light and dark turquoise ▪ bright pink ▪ purple ▪ red ▪ maroon ▪ bright yellow ▪ green ▪



JOURNEY OF DREAMS ~ HÓZHÓ!

January – May 2022 ▪ Diné Night Sky Series. 37½” x 26½” \$14,500

- Traditionally hand carded, handspun Navajo-Churro and Rambouillet wool yarn
- Natural wool colors ~ ▪ white ▪ black ▪ salt n’ pepper black ▪ dark gray ▪ light gray ▪ taupe gray ▪ dark brown ▪
- Locally gathered plant and other natural dye pigments, traditionally made for wool dyeing ~ ▪ light brown, rose brown – New Mexico walnuts ▪ oranges – wild carrots ▪ gold, yellows – yellow flowers, rabbitbrush, snakeweed ▪ green, olive green – walnut leaves ▪ pink – mountain mahogany, cochineal cactus bugs ▪ tan – cedar bark, oak leaves, Navajo tea
- Store-bought, dyed wool yarn ~ ▪ indigo blues ▪ turquoise ▪ pink ▪ red ▪ dark green ▪ purple ▪

WE’RE WATCHING YOU

June – October 2022 34” x 21” \$13,300

- Traditionally hand-carded, handspun Navajo-Churro and Rambouillet wool yarn
- Natural wool colors ~ ▪ white ▪ black ▪ dark and light gray ▪ dark brown ▪ salt n’ pepper black ▪
- Locally gathered plant and other natural dye pigments, traditionally made for wool dyeing ~ ▪ light brown – New Mexico walnuts ▪ yellow – rabbitbrush, snakeweed, yellow flowers ▪ tan – oak leaves, cedar bark, Navajo tea ▪ orange – Navajo tea ▪ bright blue, dark turquoise – indigo ▪ olive – walnut leaves ▪ pink – mountain mahogany, tamarisk bark, cochineal cactus bugs ▪
- Store-bought, dyed wool yarn ~ ▪ bright orange ▪ maroon ▪ light and dark green ▪ red ▪ light turquoise ▪

Artist Statement

Growing up within the four sacred mountains of the Navajo homeland, I often travelled west from the Ramah Navajo Community, the home of my family and maternal grandmother, which lies south of Tsoodzil (Mt. Taylor), our Diné south sacred mountain in New Mexico, to visit my paternal grandmother whose home was within sight of Dook’o’oosliid (San Francisco Peaks), our Diné sacred mountain to the west, close to Flagstaff, Arizona. Spending time with both of my grandmothers was precious, as each shared her life experiences and her unique skills, insights and visions that came with being a lifelong traditional weaver and sheep herder. Their stories and teachings continue to influence me and the weavings that I create today.

The pictorial weavings that are part of my Diné Night Sky Series contain the stories that our Diné people have told and retold since time immemorial. . .stories of our unique history, our beginnings and who we are as Diné, the five-fingered people. Especially significant are our stories of creation that tell how our ancestors, the Holy People, in aspiring to create a universe governed by natural laws to achieve balance, beauty, harmony and peace, overcame much hardship and adversity to bring into being the world that we now inhabit. These stories continue to inspire my weavings.

Bio

Titus Steiner Cody is Diné/Navajo and lives at T’iis Yazhi in the Ramah Navajo Community in west-central New Mexico. He is of the Tódich’í’nií (Bitter Water) clan and born for the Tl’aashchí’í (Red Bottom People) clan. Steiner learned to weave from his paternal grandmother, the late Dorothy Cody, while spending summers with her in the Leupp, Arizona community. He also found support from his maternal grandmother, the late Alice Alonzo, who was a lifetime weaver and founding member of the Ramah Navajo Weavers Association, a grassroots group of community weavers whose mission is to promote the art of Diné weaving, its traditional processes and its time-honored values of respect, creativity, self-reliance, and empowerment that are rooted in the sacredness of one’s relationship to all.